



COURSE OF STUDY Corso di Laurea Triennale in Filosofia (L-5)

ACADEMIC YEAR 2023-24

ACADEMIC SUBJECT HISTORY OF PHILOSOPHY

General information	
Year of the course	First year
Academic calendar (starting and ending date)	I term (from 25-09-23 to 13-12-23)
Credits (CFU/ETCS):	9 CFU
SSD	M-FIL/06 – “Storia della filosofia”
Language	Italian
Mode of attendance	Attendance is optional

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica – Palazzo Ateneo, Bari
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In attendance: Mondays and Wednesdays 11:30 a.m. to 12:45 p.m. or by appointment by email

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9 CFU			

Learning Objectives	Acquisition of an understanding of the fundamental problems of modern philosophy through an exercise in reading classical texts, considered in their genesis, context and posterity.
Course prerequisites	No prerequisites for the three-year philosophy course

Teaching strategie	Lectures, discussion
Expected learning outcomes in terms of	
Knowledge and understanding on:	DD1 • <i>Knowledge and understanding skills</i> Basic knowledge of modern philosophical thought in its essentials.
Applying knowledge and understanding on:	DD2 • <i>Applied knowledge and comprehension skills</i> Ability to read and understand classical texts of modern philosophy, with specific attention to the technical language of individual authors; ability to place authors and works in their specific context; ability to grasp themes and problems of philosophical thought in their genesis and historical development.
Soft skills	DD3



	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Ability to identify the problems from which the texts and doctrines of philosophers arise, and ability to elaborate and interpret the new problems that those texts and doctrines open up for posterity. <p>DD4</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> Ability to identify the conceptual synapses and fundamental linguistic structures of philosophical texts and doctrines; ability to reconstruct the historical course of an issue with respect to arguments for and against it. <p>DD5</p> <ul style="list-style-type: none"> • <i>Capacities to continue learning</i> Practice and test one's philosophical problematization skills, with special attention to the relationship between questions and answers in the genesis and structure of works in the philosophical tradition.
Syllabus	
Content knowledge	<p>1) [Institutional part] Authors and texts of modern philosophy (16th-18th centuries: from Francisco Suárez to Immanuel Kant);</p> <p>2) [Monographic part] Philosophy and the Happiness: Baruc Spinoza & Immanuel Kant</p>
Texts and readings	<p>– Il Manuale di C. Esposito/P. Porro, <i>Filosofia</i>, vol. 2 («Moderna»), Laterza, Roma-Bari 2009.</p> <p>– B. Spinoza, <i>Etica</i>, con testo latino a fronte, trad. it. di G. Durante, note di G. Gentile e G. Radetti, Bompiani, Milano 2007.</p> <p>– I. Kant, <i>Critica della ragion pratica</i>, con testo tedesco a fronte, trad. di F. Capra, Laterza, Roma-Bari 2006.</p>
Notes, additional materials	<p>From the Handbook in particular the following authors: Suárez - Bacon - Galileo - Descartes - Pascal - Malebranche - Hobbes - Spinoza - Locke - Leibniz - Newton - Berkeley - Hume - The English and French Enlightenment - Vico - Rousseau - The German Enlightenment (Wolff and Baumgarten) - Kant.</p> <p>The parts of Kant's <i>Critique of Judgment</i> to be studied particularly will be indicated at the end of the course.</p> <p>Additional bibliography for non-attenders will be indicated at the end of the course.</p> <p><i>Integrative reading:</i> C. Esposito (e altri), <i>Felicità e desiderio. Letture di filosofia</i>, Edizioni di Pagina, Bari 2007.</p>
Repository	
Assessment	
Assessment methods	The examination is conducted through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed.
Assessment criteria	<p>The student should show:</p> <ol style="list-style-type: none"> 1) basic knowledge of the fundamental authors of modern thought; 2) ability to know and understand the proposed philosophical texts, in their specific vocabulary, historical genesis and their relative contexts; 3) ability to elaborate and critically evaluate the problems of the modern philosophical tradition also in view of their posterity;



	4) ability to identify and clearly communicate the conceptual structures of modern philosophical texts and doctrines in their specific arguments; 5) verification of the ability to learn philosophical problems, with special reference to the connection between questions and answers.
Final exam and grading criteria	The final grade is given in thirtieths. The exam is considered to be passed when the grade is greater than or equal to 18.
Further information	
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